

Call for Proposals

Rothman Faculty Summer Fellowships in the Humanities (2019)

Deadline: Friday, February 1, 2019

GUIDELINES

A. Grant Description

The Center for the Humanities and the Public Sphere, with the support of the Robert and Margaret Rothman Endowment for the Humanities, offers a summer fellowship for faculty in humanities disciplines. We are soliciting proposals of existing creative/research projects, the completion of which will help faculty members to advance their careers, as well as proposals of a more experimental nature, in which faculty members engage in new areas of research or seek to bring their work to a broader audience. Rothman Faculty Summer Fellowships in the Humanities will be awarded as a lump-sum payment of up to \$3,000 to be used in summer 2019 (without exception) in the form of salary or reimbursement for travel or research expenses. The Center expects to be able to fund four or five awards of \$1,500 to \$3,000.

B. Eligibility

Faculty of all ranks including non-tenure accruing faculty and those with “visiting faculty” status are eligible. Faculty who received a 2017-2018 or 2018-2019 Humanities Scholarship Enhancement Fund award totaling more than \$4,000 from the College of Liberal Arts and Sciences, Arts Scholarship Enhancement awards in this same period totaling (cumulatively) more than \$4,000, an FEO grant in the amount of more than \$4,000, or a Rothman Faculty Summer Fellowship from the Center in the same period are not eligible to participate in this competition.

We will use the definition given in the National Foundation for the Arts and Humanities Act of 1965 as the basis for determining the eligibility of proposed projects:

"The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes social and cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value."

C. Activities

In addition to advancing scholarly projects through research, writing, or research-related travel, the Rothman Faculty Summer Fellowships in the Humanities may also be used for the following scholarly and professional activities:

- Faculty re-skilling or another facet of professional development
- Time to develop a large-scale external grant proposal

- Time to outline and plan a new research project
- Funding to use research computing facilities or other campus resources

These summer fellowships are not for courses, curriculum development, or conference funding (unless this is an integral part of a larger project).

D. Deliverables

Successful applicants are required to write up a brief summary report of their summer research by September 1, 2019 as well as apply within the following twelve months for at least one external fellowship or grant (i.e., outside of the University of Florida) to support their research in this or another area. In addition, 2019 Rothman Faculty Summer Fellows will be asked to present their work-in-progress in the Humanities Center's 2019-20 Synergies research speaker series (or the following year if they are not in residence at UF). Awardees will be highlighted on the website of the Center for the Humanities and the Public Sphere.

APPLICATION

Please submit proposals as a single document through the online submission process at: <http://forms.humanities.ufl.edu/>. Applicants will provide the following information in the online submission form:

- Name of Applicant, Department/School and College, Rank, and Email
- Name and Email of Applicant's Chair or Director
- Project Title
- Amount Requested
- Abstract (100-200 words, written for a general audience)

The following materials should be uploaded to the online submission form as one single PDF in the order listed below:

1. NARRATIVE (max. 1,000 words)

The single-spaced narrative should describe the scholarly project being undertaken and address the following questions:

- A. What is the significance of the proposed work for the humanities?
- B. How will the proposed work support the applicant's professional development?
- C. What specific work will be undertaken during the fellowship period, and how the fellowship funds be used to support this work?

2. ONE-PAGE BIBLIOGRAPHY

3. BUDGET

Include a formal budget if travel is planned or equipment is needed (up to one page).

4. C.V. (max. three pages)

CRITERIA OF EVALUATION

The proposals will be evaluated based on the following criteria:

- A. The significance of the project for the humanities
- B. Whether it supports the faculty member's professional development
- C. The feasibility of the proposed work and associated budget

Applicants will be notified by March 2019 regarding the status of their applications.

PROPOSAL ASSISTANCE

We invite applicants to write to the Director, Dr. Barbara Mennel, at mennel@ufl.edu in advance with queries about the grant process or to review a draft proposal. All drafts must be submitted no later than a week prior to the grant deadline.