



Call for Proposals

2019 Summer Residency at the National Humanities Center (June 3-28, 2019)

Deadline: Friday, February 1, 2019

GUIDELINES

A. Grant Description

The Center for the Humanities and the Public Sphere — with the support of the Robert and Margaret Rothman Endowment for the Humanities, the College of Liberal Arts and Sciences (CLAS) and the College of the Arts (COTA) — invites applications for the award of one residency at the National Humanities Center (NHC) for the period of June 3-28, 2019. Summer residents will spend the time working on their project in the humanities. The Center for the Humanities and the Public Sphere uses a definition adapted from the National Foundation on the Arts and the Humanities Act of 1965 as the basis for determining the eligibility of proposed projects:

"The humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes social and cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value."

Interested faculty members will apply directly to the Center for the Humanities and the Public Sphere. One faculty member from CLAS or COTA will be selected by the CHPS Advisory Board for this summer residency. There is no additional competition or selection by the NHC. There is no honorarium or stipend attached to the residency, but applicants may apply for the Humanities Center's Rothman Faculty Summer Fellowship or other sources of funding as needed to support miscellaneous living expenses during the NHC residency period.

The NHC is a private, nonprofit organization located in Research Triangle Park, North Carolina. The NHC is the only independent institute dedicated exclusively to the advanced study in all areas of the humanities. Through its summer residency program, the NHC provides scholars with the space necessary to generate new knowledge and to further the understanding of all forms of cultural expression, social interaction, and human thought. The NHC will make available its unique facilities, which have proven conducive to scholarly productivity in a supportive intellectual community, to assist one scholar selected from UF by the Center for the Humanities and the Public Sphere in jump-starting, making substantial progress on, or completing a current project.

B. Eligibility

Applicants must be tenured or tenure-accruing UF faculty in CLAS or COTA proposing a humanities project.

C. Activities

The residency includes the use of an individual office in the NHC's quiet, light-filled glass building in the woods of Research Triangle Park with access to the office 24/7 during the month-long stay. The summer resident would be assisted by library staff procuring the books needed for research by the time of arrival and during the majority of their stay. The summer resident will be housed comfortably within easy driving distance to the NHC and would be provided with continental breakfast and a full lunch from the in-house chef and baker Monday through Friday. Lunch in the NHC Commons offers vibrant exchange of ideas and synergistic discussions that inevitably lead to a better scholarly product.

In sum, the one-time singular summer residency at the NHC includes suitable lodging, a standard study, books and digital resources requested prior to and during the majority of the residency, breakfast and lunch on weekdays, and IT support during residency. Summer residents are responsible for their own transportation to North Carolina and their own transportation while at the NHC, as well as evening and weekend meals.

D. Deliverables

The UF NHC summer resident will provide a report and presentation as part of the Humanities Center's 2019-20 Synergies interdisciplinary research speaker series.

APPLICATION

Submit the following as a single PDF to humanities-center@ufl.edu:

1. COVER SHEET with the following information:
 - Name
 - Department
 - Rank
 - Project title
 - Abstract of project written for a public audience (100-200 words) (this abstract may appear on the Humanities Center website)

2. PROJECT NARRATIVE (max. 1,000 words) to include the following:
 - A. Explain the larger project to which your research and/or writing at the NHC will contribute. Include a description of the significance of your proposed project for the humanities.
 - B. Outline your specific goals for the NHC month-long residency. What research and/or writing do you intend to complete? Provide a precise work-plan for the one-month residency.
 - C. Clarify the particular benefit of working at the NHC for what you intend to achieve in the one-month residency (e.g. focus on writing, access to library materials, exchange with other summer residents)
 - D. What is the status of the larger project? How much have you completed? If the goal for the residency is to complete a project, include a list of funding received for this research project to date. If the goal for this residency is to begin or advance a project, include plans for applying for future funding.

3. CV (max. 5 pages)

CRITERIA OF EVALUATION

The proposals will be evaluated based on the following criteria:

- A. Significance of the larger project
- B. Feasibility of work plan for residency
- C. Benefit of stay at NHC for proposed project
- D. Past funding and/or potential for future funding

The awardee will be informed by March 2019 and the name forwarded to the NHC.

PROPOSAL ASSISTANCE

We invite applicants to write to the Director, Dr. Barbara Mennel, at mennel@ufl.edu in advance with queries about the summer residency or award process.