

FALL 2024 CLASS #30466

IDS 5930: DIGITAL HUMANITIES METHODS AND SCHOLARLY EDITING



COURSE DESCRIPTION

This course introduces you to the field of Digital Humanities (DH) and challenges you to engage critically with current debates, methods, and projects in DH scholarship. You'll develop essential skills in digital scholarly editing and learn how to navigate the expanding digital landscape of knowledge.

INSTRUCTOR: SILVIA STOYANOVA, PHD | CENTER FOR THE HUMANITIES AND THE PUBLIC SPHERE

WHAT YOU WILL LEARN:

UNDERSTAND THE IMPACT OF DIGITAL FORMATS

Explore how large-scale digitization, digital remediation, and hybrid publications are transforming access to knowledge and the humanities.

DEVELOP RESEARCH SKILLS FOR DIGITAL RESOURCES

Learn how to selectively access digital resources, ask meaningful research questions, and publish your findings in accessible digital formats.

MODEL HUMANITIES DATA

Gain experience in modeling objects of study as data and using computational tools to explore relationships, context, and scale in humanities research.

REFLECT CRITICALLY ON DIGITAL METHODS

Engage in thoughtful discussions about the nature of humanities sources, interdisciplinary collaboration, and the innovation of digital tools and interfaces.

ANALYZE DH PROJECTS

Evaluate foundational texts and recent trends in DH, and critically assess DH projects from various humanistic disciplines.

LEARN DIGITAL SCHOLARLY EDITING

Understand the criteria for creating digital scholarly editions and how their interfaces support digital research.

GET HANDS-ON WITH DIGITAL TOOLS

Familiarize yourself with digital methods and tools for text analysis, including semi-automated transcription, data modeling, XML-TEI encoding, and more.

COLLABORATE AND INNOVATE

Work with others to explore collaborative research infrastructures and training networks, and become a creative user of digital tools and resources.

QUESTIONS? HUMANITIES-CENTER@UFL.EDU

M | Period 4 (10:40 AM - 11:30 AM)

W | Period 4-5 (10:40 AM - 12:35 PM)

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