

Fall 2024 Class #30170

IDS 4930: Digital Humanities Foundations

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& the Public Sphere

Learning Objectives:

- Explore the history and current landscape of DH.
- Examine relationships between digital technologies and humanities methods.
- Use digital methods to analyze and interpret humanities texts.
- Evaluate DH resources and projects.
- Navigate theoretical debates and training networks in DH.
- Gain hands-on competencies with digital tools.
- Collaborate on a group project.

DH Foundations is an interdisciplinary approach to studying the humanities with computational methods and multimodal platforms. In this course you will:

- Review historical milestones in the development of DH, alongside fundamental methods, debates, and resources.
- Explore DH projects critically to examine how digital interfaces impact access, analysis, and interpretation.
- Learn basic digital methods for text analysis and gain practical familiarity with tools for digital editing.
- Read selections from masterpieces of World Civilization.

M | PERIOD 8 (3-3:50)
W | PERIOD 8-9 (3-4:55)

TURLINGTON 3006
NO PREREQUISITE

Course requirements: oral & written discussions, short quizzes, tool exercises, group presentation, and a take-home final paper.

QUESTIONS?

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