In recognition of the growing need for humanities publication support, the Center for the Humanities and the Public Sphere (CHPS) plans to spend up to $10,000 per annum from the Robert and Margaret Rothman Endowment to fund a program for UF faculty publishing research in the humanities. In the case of subvention requests from CLAS faculty, it will do so with support from the College of Liberal Arts and Sciences (which will match up to $5,000 in funding per annum). Faculty in the College of the Arts will be directed to apply for a $1000 College of the Arts Research Funding award, available three times yearly, overseen by the COTA Research Committee, after which their applications will be forwarded to CHPS for supplementary funding. Faculty in the College of Design, Construction and Planning will be able to apply for half of the amounts listed in granting opportunities below.

Guidelines: To be eligible for CHPS/CLAS or CHPS/COTA or CHPS subvention funds, applicants must be UF faculty in the humanities or related fields. Faculty in schools and colleges other than CLAS, where CHPS is based, are eligible to apply as long as the book project is humanistic in its focus and they go through the procedures listed above. Applications will be reviewed on a first-come, first-served basis by the Center for the Humanities and the Public Sphere. Only faculty authors with a signed book contract from an appropriate press for a scholarly book that will undergo or has undergone an academic peer-review process are eligible to apply.

Funding Levels:
• In general, the highest priority will be given to projects where subvention funds are explicitly required for publication—that is, where the publisher’s contract requires an author subvention in order for the book to be published. Projects in this category are eligible for up to $1,500 in subvention support ($750 from CHPS).
• Cases where subvention is not an absolute requirement, but would in some way facilitate the publication of the work (such as making the work more affordable and thus more accessible) or allow for the addition of essential material that would not otherwise be included, may also be considered as a lower priority. This category might include such things as the acquisition of images and copyright permissions, the preparation of an
online resource to accompany the published work, or other items such as images or maps that would enhance the book in some way. The applicant must provide a brief statement explaining how the additional material will significantly enhance the value and effectiveness of the book. Projects in this category are eligible for up to $1,000 in support ($500 from CHPS).

• If a faculty author receives contracts for two books within a single three-year period, and has applied for and received CHPS/CLAS or CHPS/COTA subvention support for the first volume, the author may apply for support for the second book at a lower funding level. The same criteria and documentation requirements apply to second requests. Second requests that fall into the first priority category will be funded at a maximum of $750 ($375 from CHPS). Second requests for second-priority projects will receive a maximum of $500 ($250 from CHPS).

Application Procedure:
Grants are awarded throughout the academic year. Faculty members in CLAS wishing to apply for a grant from the CHPS/CLAS Subvention Fund should e-mail a letter of request to Dr. Barbara Mennel, Interim Director of the Center for the Humanities and the Public Sphere at m Pennel@ufl.edu, with a copy to Dr. Sophia Acord, Associate Director, at skacord@ufl.edu. (Those faculty applying from COTA should follow the procedure described in paragraph one above, noting that their application should include the information outlined below). The letter should include:

• title of the book
• publisher and projected publication date
• brief description of the book project and statement of its significance in the field
• amount required by the publisher for subvention
• dollar amount the faculty member is requesting
• purpose for which the subvention funds will be used (permissions, photographs, etc.)

Applicants must attach a copy of the signed contract (or relevant pages thereof) and a letter from the publisher documenting that a subvention of a specific amount is a required condition of publication, if that is the case.

The faculty advisory board of the Center for the Humanities and the Public Sphere will review all applications. In the case of successful proposals, CHPS will notify CLAS of any projects that are approved and eligible for joint CHPS/CLAS funding. In cases involving CLAS faculty, the CLAS Dean’s Office and the CHPS will each fund half. In cases involving COTA faculty, COTA will notify CHPS of any projects that are approved and eligible for joint CHPS/COTA funding. Approved requests from UF faculty outside of these two colleges such as the College of Design, Construction, and Planning, will be funded in half the amounts listed above by the Center for the Humanities and the Public Sphere.
Whenever possible, CHPS prefers to pay the publisher directly by invoice rather than reimburse individual faculty members for subvention related costs. Once a request for subvention has been approved, CHPS staff will contact the faculty author to arrange for payment either to the publisher or the faculty member.

For more information about this opportunity, please contact the Center for the Humanities and the Public Sphere at humanities-center@ufl.edu or 352-392-0796.