GUIDELINES

A. Grant Description

The Center for the Humanities and the Public Sphere — with the support of the Robert and Margaret Rothman Endowment for the Humanities, the College of Liberal Arts and Sciences (CLAS) and the College of the Arts (COTA) — invites applications for the award of one residency at the National Humanities Center (NHC) for the period of June 1-26, 2020. Summer residents will spend the time working on their project in the humanities.

Interested faculty members will apply directly to the Center for the Humanities and the Public Sphere. One faculty member from CLAS or COTA will be selected by the CHPS Advisory Board for this summer residency. There is no additional competition or selection by the NHC. There is no honorarium or stipend attached to the residency, but applicants may apply for the Humanities Center’s Rothman Faculty Summer Fellowship or other sources of funding as needed to support miscellaneous living expenses during the NHC residency period.

The NHC is a private, nonprofit organization located in Research Triangle Park, North Carolina and the only independent institute dedicated exclusively to the advanced study in all areas of the humanities. Through its summer residency program, the NHC provides scholars with the space necessary to generate new knowledge and to further the understanding of all forms of cultural expression, social interaction, and human thought. The NHC makes available its unique facilities, which have proven conducive to scholarly productivity in a supportive intellectual community, to assist one UF scholar in jump-starting, making substantial progress on, or completing a current project. Projects may differ in scope and media: they can take the form of a monograph, a chapter, an article, or a digital project. They may be discipline based, interdisciplinary, or contribute to public humanities. The UF scholar will be selected by the Center for the Humanities and the Public Sphere’s Advisory Board

B. Eligibility

Applicants must be tenured or tenure-accruing UF faculty in CLAS or COTA proposing a humanities project. Faculty members in Smathers Libraries, courtesy faculty, or postdoctoral fellows are not eligible to apply. Previous awardees are not eligible to apply. CHPS uses a definition of the humanities adapted from the National Foundation on the Arts and the Humanities Act of 1965 as the basis for determining the eligibility of proposed projects.

C. Activities

The residency includes the use of an individual office in the NHC’s quiet, light-filled glass building in the woods of Research Triangle Park with access to the office 24/7 during the month-long stay. Library staff
will assist the summer resident with procuring the books for the research project by the time of arrival and during the majority of their stay. The summer resident will be housed comfortably within easy driving distance to the NHC. The resident will receive both continental breakfasts and lunches from Monday through Friday by the in-house chef and baker. Lunch in the NHC Commons offers a vibrant exchange of ideas and synergistic discussions about humanities scholarship. In sum, the summer residency at the NHC includes suitable lodging, a standard study, books and digital resources requested prior to and during the majority of the residency, breakfast and lunch on weekdays, and IT support during residency. Summer residents are responsible for their own transportation to North Carolina and their own transportation while at the NHC, as well as evening and weekend meals.

D. Deliverables

The UF NHC summer resident will provide a report and presentation as part of the Humanities Center’s 2020-21 Synergies interdisciplinary research speaker series.

APPLICATION

Submit the following as a single PDF to humanities-center@ufl.edu:

1. COVER SHEET with the following information:
   - Name
   - Department
   - Rank
   - Project title
   - Abstract of project written for a public audience (100-200 words) (this abstract may appear on the Humanities Center website)

2. PROJECT NARRATIVE (max. 1,000 words) to include the following:
   A. Explain your project, for which you will conduct research and/or which you will complete writing at the NHC. Include a description of the significance of your proposed project for the humanities. If your intended work is part of a larger project, e.g. a chapter of a book-in-progress, describe the section that you intend to complete and provide the larger context of the project.
   B. Outline your specific goals for the NHC month-long residency. Provide a precise work-plan for the one-month residency.
   C. Clarify the particular benefit of working at the NHC for what you intend to achieve in the one-month residency (e.g. focus on writing, access to library materials, exchange with other summer residents)
   D. What is the status of your project? If it is a limited project, like an article, summarize the status of research. If it is a larger project, how much have you completed? If the goal for the residency is to complete a larger project, include a list of funding received for this research project to date. If the goal for this residency is to begin or advance a project, include plans for applying for future funding.

3. CV (max. 5 pages)
CRITERIA OF EVALUATION

The proposals will be evaluated based on the following criteria:

A. Significance of the project
B. Feasibility of work plan for residency
C. Benefit of stay at NHC for proposed project
D. Past funding and/or potential for future funding

The awardee will be informed by March 1, 2020 and their name forwarded to the NHC.

PROPOSAL ASSISTANCE

We invite applicants to write to the Director, Dr. Barbara Mennel, at mennel@ufl.edu in advance with queries about the summer residency or award process.

An example of a previously awarded proposal for a National Humanities Center Summer Residency is available here: https://ufdc.ufl.edu/IR00010940/00001