Call for Proposals:

Interdisciplinary Team-Teaching in the Humanities for UF Quest (2019-2020)

Deadline: Monday, January 14, 2019

GUIDELINES

A. Grant Description

The Center for Humanities & the Public Sphere, with the support of the Robert and Margaret Rothman Endowment for the Humanities, the University of Florida Honors Program, and the University of Florida Provost’s Office is offering a call for proposals to enable interdisciplinary, team-teaching initiative in the humanities for faculty members (including tenure-accruing faculty, lecturers, and adjunct faculty) across the university. The program will provide compensation to each department ($2,500) in exchange for releasing faculty members to participate in this program (see below) and give course development funds ($1,500) to each faculty member who has not previously received monetary support from this or other grant-giving agencies (on or off campus) for these courses.

The objective of this program is to encourage two faculty members in different departments or colleges to collaborate with one another in the classroom and to enhance the knowledge base of faculty teaching Quest 1 or 2 on any topic related to the humanities in the next round of Quest applications, most likely to be taught in spring 2020. Funding currently exists for two overall team-taught undergraduate courses but only a maximum of one for Quest will be funded.

B. Eligibility

Faculty members, including tenure-accruing faculty and lecturers, across the university are eligible to apply.

Applicants may apply only for either a team-teaching grant for Quest or for a team-teaching grant for an upper-level course. If faculty members apply for team-teaching for Quest, they commit to follow the requirements of the Quest call for proposals after having received the Center’s team-teaching award. Please visit the UF Quest website for more information about Quest: http://undergrad.aa.ufl.edu/uf-quest/uf-quest-trials/

An Interdisciplinary Team-Teaching award does not guarantee acceptance by the Quest Curriculum Committee or the General Education Curriculum Committee. The award is conditional until the course proposal has successfully passed review in the appropriate Quest Curriculum Committee and the General Education Curriculum Committee. Faculty members who are awarded the team-teaching grant are not eligible to receive additional development or teaching replacement funds from Quest.
C. Activities

The Center asks that applicants formulate a joint proposal for an innovative course in or related to the humanities that would be difficult or impossible for a single faculty member to teach independently. Examples of past offerings on the upper-level include a course on how philosophers, poets, artists, and filmmakers turn to mathematical concepts in their creative work taught from the perspectives of comparative literature and mathematics. A course on philosophy and medicine taught from the perspectives of a philosopher and an anesthesiologist addressed moral and socio-political issues raised by modern medicine. A course on the science and culture of food was taught from the perspectives of specialists in religion and agronomy. And a graduate seminar on the emerging field of electronic poetry engaged students from computer science, English, and the fine arts. The possibilities are endless and will enrich university offerings to students as well as encourage creative relationships in the classroom and among faculty across the disciplines. These resources are intended to enhance the curriculum and long-term scholarly opportunities in the humanities as well as related disciplines.

APPLICATION

Please submit proposals as a single PDF document through the online submission process at: http://forms.humanities.ufl.edu/. Applicants will provide the following information in the online submission form:

- Name of Applicant, Department/School and College, Rank, and Email
- Name of Co-applicant, UF Department/School and College, Rank, and Email
- Name and Email of Applicant’s Chair or Director
- Course Title
- Amount Requested (normally $8,000 unless other sources of support exist for the course development)
- Abstract (100-200 words, written for a general audience)

The following materials should be uploaded to the online submission form as one single PDF in the order listed below:

1. COURSE INFORMATION SHEET (please use template)

Please use the Team-Teaching Course Information Sheet for Quest located under the Interdisciplinary Team-Teaching in the Humanities Call for Proposals at: https://humanities.ufl.edu/fellowships-and-grants/

This template requires the following information:

   A. Information about the two co-applicants
   B. Whether the course has been previously taught in a different version
   C. Allotment of seats (max. 40, including a minimum of 10 seats for Honors)
   D. Signatures of both Chairs

2. NARRATIVE (max. 500 words) to include:
   A. What are the objectives of the course?
B. How does the expertise of the two faculty members advance interdisciplinarity within and with the humanities?
C. How will the team-teaching facilitate learning?

3. DRAFT SYLLABUS (max. 500 words), to include:
   A. A detailed reading list
   B. A description of the assessment methods to be used in the course

4. CVs of the two faculty members involved (showing their areas of specialization, max. five pages each)

CRITERIA OF EVALUATION

The proposals will be evaluated based on the following criteria:

A. The significance of the course objectives for student interest and learning
B. The degree of interdisciplinarity within and with the humanities
C. The extent to which team-teaching will facilitate learning
D. The level to which the draft syllabus reflects course objectives, interdisciplinarity, and the impact of team-teaching on learning
E. The expertise of the faculty members to offer the course

Applicants will be informed in early February 2019 about the outcome of their application.

PROPOSAL ASSISTANCE

We invite applicants to write to Director Barbara Mennel at mennel@ufl.edu in advance with queries about the application process, statements of interest in team-teaching in the UF Quest program, advice on how to communicate with one’s chair or director when preparing a proposal prior to submitting the full proposal, and requests to review a draft proposal. All drafts must be submitted no later than a week prior to the grant deadline.