GUIDELINES

A. Grant Description

The Center for Humanities and the Public Sphere (CHPS), with the support of the Robert and Margaret Rothman Endowment for the Humanities and the University of Florida Honors Program, is renewing its call for proposals for an interdisciplinary, team-teaching initiative in the humanities for faculty members across the university. The program will provide compensation to departments in exchange for releasing faculty members to participate in this program (see below) and give course development funds ($1,500) to each faculty member who has not previously received monetary support from this or other grant-giving agencies (on or off campus) for these courses.

The objective of this program is to encourage two faculty members in different departments or colleges to collaborate with one another in the classroom and offer undergraduate interdisciplinary courses on any topic related to the humanities in Fall 2020 or Spring 2021. Funding currently exists for two team-taught upper division undergraduate courses with enrollment capped between 25 and 40. Graduate courses are also eligible, if accompanied with a brief statement of support signed by both department chairs and graduate coordinators. Instructors interested in teaching in the UF Quest Program are directed to see a separate set of UF Quest Interdisciplinary Team-Teaching in the Humanities Grant guidelines.

The Humanities Center expects to fund two team-taught courses in 2020-2021.

B. Eligibility

Faculty members, including tenure-acquiring faculty, lecturers, curators, and adjunct faculty, across the university are eligible providing that they will be employed at UF in the 2020-2021 academic year. At least one of the two applicants must be a full-time faculty member with a teaching assignment. CHPS uses a definition of the humanities adapted from the National Foundation on the Arts and the Humanities Act of 1965 as the basis for determining the eligibility of proposed projects.

C. Activities

The Center asks that applicants formulate a joint proposal for an innovative course in or related to the humanities that would be difficult or impossible for a single faculty member to teach independently. Examples of past offerings include a course on how philosophers, poets, artists, and filmmakers turn to mathematical concepts in their creative work taught from the perspectives of comparative literature and mathematics. A course on philosophy and medicine, taught from the perspectives of a philosopher and an anesthesiologist, addressed moral and socio-political issues raised by modern medicine. And a graduate seminar on the emerging field of electronic poetry engaged students from computer science, English, and the fine arts. The possibilities are endless and will enrich university offerings to students as
well as encourage creative relationships in the classroom and among faculty across the disciplines. These resources are intended to enhance the curriculum and long-term scholarly opportunities in the humanities as well as related disciplines.

APPLICATION

Please submit proposals as a single PDF document through the online submission process at: http://forms.humanities.ufl.edu/. Applicants will provide the following information in the online submission form:

- Name of Applicant, Department/School and College, Rank, and Email
- Name of Co-applicant, UF Department/School and College, Rank, and Email
- Name and Email of Applicant’s Chair or Director
- Course Title
- Amount Requested (normally $8,000 unless other sources of support exist for the course development)
- Abstract (100-200 words, written for a general audience)

The following materials should be uploaded to the online submission form as one single PDF in the order listed below:

1. COURSE INFORMATION SHEET (please use template)

Please use the Team-Teaching Course Information Sheet located under the Interdisciplinary Team-Teaching in the Humanities Call for Proposals at: https://humanities.ufl.edu/fellowships-and-grants/

This template requires the following information:

A. Whether you have applied now or in the past to any other UF organization for course development funds for a course on this subject.

B. Which department has agreed to sponsor the course at the size of no more than 40 students. Signature of the chair(s) is required.

C. List of department(s) with which the course will be cross-listed (which may facilitate student enrollment in those areas). Signature of relevant chairs required. In the case of a course listed in a single department, the department contributing a faculty member to the undertaking but not getting SCH credit for the course will normally receive a grant of $5,000 (in UF Foundation Funds) for instructional purposes to compensate for this loss. In the instance of a cross-listed course, the grant of $5,000 will normally be split between the departments in proportion to the distribution of seats. The final allocation of SCHs and grant funds will be at the discretion of the chairs. The signature of both chairs is required. The template also requires an account of how the funds will be spend. Funds need to be spent by the end of the budget year. Unspent and unencumbered funds will be returned.

2. NARRATIVE (max. 500 words) to include:
   A. What are the objectives of the course?
B. How does the expertise of the two faculty members advance interdisciplinarity within and/or with the humanities?
C. How does the collaboration of the team-teaching facilitate learning?
D. How will the two instructors share the teaching?

3. DRAFT SYLLABUS (max. 500 words) to include:
   A. A detailed reading list
   B. A description of the assessment methods

4. CVs of the two faculty members involved (showing their areas of specialization, max. five pages each)

CRITERIA OF EVALUATION

The proposals will be evaluated based on the following criteria:

   A. The significance of the course objectives for student interest and learning
   B. The likelihood of the faculty expertise to advance interdisciplinarity in and with the humanities
   C. The degree to which the teaching collaboration will increase the learning experience over a single-discipline course
   D. The integration of both faculty members in the teaching of the course
   E. The level at which the draft syllabus reflects course objectives and interdisciplinarity
   F. The expertise of the faculty members offering the course

If proposals are of equal quality based on the outlined criteria, a proposal by applicants who have not received funding previously in this category of grants will be given priority over applicants with a previously funded proposal in this category.

Applicants will be informed in December 2019 about the status of their proposals to enable departments to plan for early registration.

PROPOSAL ASSISTANCE

We invite applicants to write to the Director, Dr. Barbara Mennel, at mennel@ufl.edu in advance with queries about the grant process, discussions about how to communicate with one’s chair or director when preparing a proposal, or to review a draft proposal. All drafts must be submitted no later than a week prior to the grant deadline.

An example of a previously awarded proposal for an Interdisciplinary Team-Teaching in the Humanities Grant is available here: https://ufdc.ufl.edu/IR00010971/00001. (Please note that the guidelines for this previous award differ slightly from the current guidelines.)