Call for Proposals

Interdisciplinary Team-Teaching in the Humanities Grant (2019-2020)

Deadline: Monday, January 14, 2019

GUIDELINES

A. Grant Description

The Center for Humanities and the Public Sphere, with the support of the Robert and Margaret Rothman Endowment for the Humanities and the University of Florida Honors Program, is renewing its call for proposals for an interdisciplinary, team-teaching initiative in the humanities for faculty members across the university. The program will provide compensation to departments in exchange for releasing faculty members to participate in this program (see below) and give course development funds ($1,500) to each faculty member who has not previously received monetary support from this or other grant-giving agencies (on or off campus) for these courses.

The objective of this program is to encourage two faculty members in different departments or colleges to collaborate with one another in the classroom and offer undergraduate interdisciplinary courses on any topic related to the humanities in fall 2019 or spring 2020. Funding currently exists for two team-taught upper division undergraduate courses with enrollment capped between 25 and 40. Graduate courses are also eligible, if accompanied with a brief statement of support signed by both department chairs and graduate coordinators. Instructors interested in teaching in the UF Quest Program are directed to see a separate set of UF Quest Interdisciplinary Team-Teaching in the Humanities Grant guidelines. The Humanities Center expects to fund a total of two team-taught courses in 2019-2020.

B. Eligibility

Faculty members, including tenure-accruing faculty, lecturers, curators, and adjunct faculty, across the university are eligible providing that they expect to be at UF in the 2019-2020 academic year.

C. Activities

The Center asks that applicants formulate a joint proposal for an innovative course in or related to the humanities that would be difficult or impossible for a single faculty member to teach independently. Examples of past offerings include a course on how philosophers, poets, artists, and filmmakers turn to mathematical concepts in their creative work taught from the perspectives of comparative literature and mathematics. A course on philosophy and medicine taught from the perspectives of a philosopher and an anesthesiologist addressed moral and socio-political issues raised by modern medicine. A course on the science and culture of food was taught from the perspectives of specialists in religion and agronomy. And a graduate seminar on the emerging field of electronic poetry engaged students from computer science, English, and the fine arts. The possibilities are endless and will enrich university offerings to students as well as encourage creative relationships in the classroom and among faculty across the disciplines. These resources are intended to enhance the curriculum and long-term scholarly opportunities in the humanities as well as related disciplines.
APPLICATION

Please submit proposals as a single PDF document through the online submission process at: http://forms.humanities.ufl.edu/. Applicants will provide the following information in the online submission form:

- Name of Applicant, Department/School and College, Rank, and Email
- Name of Co-applicant(s), UF Department/School and College, Rank, and Email
- Name and Email of Applicant’s Chair or Director
- Course Title
- Amount Requested (normally $8,000 unless other sources of support exist for the course development)
- Abstract (100-200 words, written for a general audience)

The following materials should be uploaded to the online submission form as one single PDF in the order listed below:

1. COURSE INFORMATION SHEET (please use template)

Please use the Team-Teaching Course Information Sheet located under the Interdisciplinary Team-Teaching in the Humanities Call for Proposals at: https://humanities.ufl.edu/fellowships-and-grants/

This template requires the following information:

   A. Which department has agreed to sponsor the course at the size of no more than 40 students. Signature of the chair required.

   B. List of department(s) with which the course will be cross-listed (which may facilitate student enrollment in those areas). Signature of relevant chairs required. In the case of a course listed in a single department, the department contributing a faculty member to the undertaking but not getting SCH credit for the course will normally receive a grant of $5,000 (in UF Foundation Funds) for instructional purposes to compensate for this loss. In the instance of a cross-listed course, the grant of $5,000 will normally be split between the departments in proportion to the distribution of seats. The final allocation of SCHs and grant funds will be at the discretion of the chairs. The signature of both chairs is required.

   C. Whether you have applied now or in the past to any other UF organization for course development funds for a course on this subject.

2. NARRATIVE (max. 500 words) to include:

   A. What are the objectives of the course?
   B. How does the expertise of the two faculty members advance interdisciplinarity within and/or with the humanities?
   C. How does the team-teaching facilitate learning of the proposed course topic and among the instructors?
3. **DRAFT SYLLABUS** (max. 500 words), to include:
   A. A detailed reading list
   B. A description of the assessment methods to be used in the course

4. **CVs** of the two faculty members involved (showing their areas of specialization, max. five pages each)

**CRITERIA OF EVALUATION**

The proposals will be evaluated based on the following criteria:

- A. The significance of the course objectives for student interest and learning
- B. The likelihood of the faculty expertise to advance interdisciplinarity in and with the humanities
- C. The level that the teaching collaboration will increase the learning experience of the class
- D. The level at which the draft syllabus reflects course objectives, interdisciplinarity, and impact of collaboration of teaching
- E. The expertise of the faculty members to offer the course

Applicants will be informed in early February 2019 about the status of their proposals.

**PROPOSAL ASSISTANCE**

We invite applicants to write to the Director, Dr. Barbara Mennel, at **mennel@ufl.edu** in advance with queries about the grant process, discussions about how to communicate with one’s chair or director when preparing a proposal, or to review a draft proposal. All drafts must be submitted no later than a week prior to the grant deadline.